

## Honolulu Wholesale Produce Market Quotations

ISSUED BY THE TERRITORIAL MARKETING DIVISION.  
Wholesale only.  
Week ending October 23, 1916.

### BUTTER AND EGGS.

Island butter, lb. cartons.....30 to 40  
Eggs, select, dozen.....65 to 70  
Eggs, No. 1, dozen.....60 to 62  
Eggs, No. 2, dozen.....40 to 45  
Eggs, duck, dozen.....45

### POULTRY.

Young Roosters, lb.....33 to 40  
Hens, lb.....26 to 28  
Turkeys, lb.....26 to 28  
Ducks, Muscovy, lb.....26 to 28  
Ducks, Pekin, lb.....26 to 28  
Ducks, Hawaiian, dozen.....5.00 to 5.50

### VEGETABLES AND PRODUCE.

Beans, green, lb......24 to .03  
Beans, string, lb......03 1/2 to .04  
Beans, Lima in pod, lb......03 1/2

Beans, Dry—  
Maui Red, cwt..... 5.25 to 5.55  
Calico, cwt.....5.50  
Small white, cwt..... 8.00

Beets, doz. bunches......30  
Carrot, doz. bunches......40  
Cabbage, cwt.....2.50 to 3.00  
Corn, sweet, 100 ears..... 2.00 to 2.25

Corn, Haw. small yellow 43.00 to 45.00  
Corn, Haw. large yellow 41.00 to 43.00  
Rice, Japanese Seed, cwt..... 3.70  
Rice, Hawaiian, cwt.....3.80  
Peanuts, small, lb......04

Peanuts, large, lb......02  
Green peppers, bell, lb......04 1/2 to .05  
Green peppers, Chili, lb......05  
Potatoes, Isl. Irish, 100 lbs. 1.75 to 2.00  
Potatoes sweet, cwt..... .90 to 1.00

Onions, Bermudas.....none in market  
Taro, cwt.....50 to 75  
Taro, bunch.....15  
Tomatoes, lb......03 to .04  
Green Peas, lb......08 to .10  
Cucumbers, dozen.....30 to 35  
Pumpkins, lb......02 1/2

### FRUIT.

Alligator pears, doz.....75 to 1.25  
Bananas, Chinese, bunch.....20 to 50  
Bananas, cooking, bunch.....1.00 to 1.25  
Breadfruit, dozen.....50  
Figs, 100.....1.00

Grapes, Isabella, lb......10  
Limes, 100......50 to .75  
Pineapples, cwt.....1.00 to 1.25  
Watermelons, lb......04  
Papaia, lb......01 1/2  
Strawberries, lb. (none in market).....

### LIVESTOCK.

Beef, cattle and sheep are not bought at live weights. They are taken by the meat companies dressed and paid for by dressed weight.

Hogs, up to 150 lbs......11  
Hogs, 150 lbs. and over......10

### DRESSED MEATS.

Beef, lb......11 to .13  
Veal, lb......13 to .15  
Mutton, lb......14 to .15  
Pork, lb......15 to .17

### HIDES, Wet Salted.

Steers, No. 1, lb......16 1/2  
Steers, No. 2, lb......15 1/2  
Kips, lb......16 1/2  
Oat skins, white, each.....10 to 30

### FEED.

The following are quotations on feed f.o.b. Honolulu:

Corn, small yellow, ton.....47.00 to 49.00  
Corn, large yellow, ton.....45.00  
Corn, cracked, ton.....46.00 to 48.00  
Bran, ton.....34.00 to 37.00  
Barley, ton.....42.00 to 45.00  
Scratch Feed, ton.....50.00 to 52.00  
Oats, ton.....43.00 to 44.00  
Wheat, ton.....52.00 to 54.00  
Middlings, ton.....42.00 to 45.00  
Hay, Wheat, ton.....28.00 to 33.00  
Hay, Alfalfa, ton.....29.00 to 30.00

### WEEKLY MARKET LETTER

There has been no change in the price of eggs during the past week. The demand for good poultry continues strong. The sale of Muscovy ducks is increasing, but the market is still a little over stocked.

Practically no change has occurred in the price of vegetables with the exception of sweet potatoes, which are plentiful and cheap. The red varieties are bringing from ten to twenty cents more than the white ones.

Japanese seed rice has advanced five cents a bag. Maui red beans are in demand at good prices, but very few are coming into the market.

There seems to be no change in the livestock and dressed meat markets. Live hogs in the best condition bring from ten to eleven cents. Very few small hogs are being sent to the market at the present time.

### A. T. LONGLEY,

Marketing Superintendent.

### SEALED TENDERS

The Board of Supervisors of the County of Maui will open bids on Friday, the 10th day of November, 1916, at 2:00 P. M. for the construction of a gravel fill at Ukumehame, Lahaina District, County of Maui, according to plans and specifications now on file in the office of the County Engineer, Wailuku. Copies of the plans and blank form of tender may be obtained from the County Engineer upon application and the deposit of \$5.00.

The Board of Supervisors specifically reserves the right to reject any and all bids.

By order of The Board of Supervisors Within and for The County of Maui.

WM. FRED KAAE,  
County Clerk, County of Maui.  
Oct. 27, Nov. 3.

### NOTICE

The firm of Martins and Morriers, known as the New Variety Store, has assigned its interest in its mercantile business and all accounts to the undersigned. All accounts due said firm must be paid forthwith, or to my deputy.

BEN F. VICKARS.

11.

## AT THE THEATERS

### "Maria Rosa"

The announcement that Geraldine Farrar appears as the star in another Lasky Feature Play Company production, following the unprecedented success of "Carmen," is of intense interest to every photoplay devotee in the world. Not even her wonderful career in grand opera over-shadows Geraldine Farrar's achievements on the screen, where she occupies today a position unsurpassed, and where she has set an artistic mark that probably never will be reached.

Miss Farrar's characterization of the fiery Carmen will remain forever in the memories of those who have seen her an imperishable record. In her second photoplay, "Maria Rosa," produced for the Lasky Company under the personal direction of Cecil B. DeMille, Miss Farrar reaches new heights in photodramatic acting. In the title part of "Maria Rosa" she appears as a Spanish peasant girl, simple of manner and clean of thought and life, who is plunged into the midst of tragedy by reason of the jealousy of an unworthy peasant suitor.

The scenes of this photoplay are laid in a little village in Spain. The characters are simple folk, children, so to speak, in the ways of the great outside world, but men and women of strength and force, of deep passions and sincere loves. In the midst of these human forces Maria Rosa becomes the centre of a drama, thrilling in its episodes, gripping in its appeal and happy in its ending.

### "A Parisian Romance"

Baron Chevalier (H. Cooper Cliff), a wealthy Parisian of rakish tendencies though prematurely aged by dissipation, still makes the pursuit of women his chief occupation. He has many conquests to his credit but his interest centers upon Rosa, of the opera whom he has established in luxury and upon whom he spends his wealth lavishly. The Baron chances to meet Therese Beauchamp, the betrothed of Henri De Taray, and is much taken with her innocence and loveliness. Therese's father, on the verge of ruin, compels her to marry the wealthy nobleman. Marcelle, a frivolous creature with aspirations to a theatrical career.

The Baron sees Marcelle, his fickle heart is again captivated, and in order to have this new object of his affections always near him, he engages Henri as his secretary. Marcelle repulses her elderly admirer, however, for she has been smitten with the charms of Julian, an operatic tenor. Soon after she elopes to America with the singer where she later dies. Disappointed, the Baron decides to give a party to Rosa. He arranges a fabulous banquet in his chateau and Rosa and her attendant coryphees and their hangers-on arrive. In the midst of festivities, the host arises to propose a toast to Rosa. Then outraged nature exacts her vengeance. Weakened by his excesses the Baron's heart stops and fresh from the orgy of depravity and wickedness his evil soul rises to meet its judgement.

### "THE INNOCENT LIE"

With the romance of springtime, the glamor of adventure in a great city, the mystery of a detective story, and the conflict of emotions with facts, "The Innocent Lie" brings to the screen a combination of interest difficult to excel. The role of Nora, the character about whom the constantly changing flow of incidents centers, is charmingly portrayed by Valentine Grant. Produced in the most beautiful spots in Bermuda, the dramatic effects of this unusual photoplay narrative are highly enhanced by the pictorial embellishments provided by the scenic qualities of the production.

### "The Supreme Temptation"

Herbert Dubois, a young medical student in Paris, falls in love with and marries Annette, a grisette. They do not get along well together and he secures a separation. Herbert returns to America. Shortly after his arrival, his father, in financial straits, ends his life and he is left to care for his mother and sister. Sometime later he falls in love with Florence Lockwood, daughter of the family lawyer.

Mon. Picard, a French milliner, pays Herbert a visit and informs him of Annette's death. He and Florence are then married. Herbert had been promoted to the head of the Medical College. Annette has come to America to live. Dubois, about to perform an autopsy on a young woman, discovers that it is Annette, who is not dead but in a cataleptic trance. The supreme temptation comes to him to kill her. His better nature conquers and he calls the attention of the others to the body. Then follows the agony of suspense. After what seems eternity, one of the doctors informs him that Annette has died. Rushing to his wife's room he is stopped by the nurse, who tells him that a son has been born to them.

### NOTICE TO CREDITORS

In the Matter of the Estate of Samuel Kanui Paleamoku, Deceased.

All persons having claims against the Estate of Samuel Kanui Paleamoku, deceased, are hereby notified to present the same duly authenticated and with proper vouchers, if any exist, to the undersigned, at Lahaina, Maui, Territory of Hawaii, within six months after date of first publication hereof or they will be forever barred.

Date of first publication October 27, 1916.

JOHN BROWN, JR.,  
Administrator of the Estate of SAMUEL KANUI PALEAMOKU,  
Deceased.

Oct. 27, Nov. 3, 10, 17, 24.

### FOR SALE

Ford Delivery Truck. Apply Harry Gesner, Wailuku Hotel.

11.

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## HAWAIIAN NEWS CO., LTD.

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IN THE CIRCUIT COURT OF THE Second Circuit, Territory of Hawaii. At Chambers. In Probate

In the matter of the estate of Kaala-uahi Halao, late of Wailuku, Deceased.

Upon filing the petition of Kaanapu, praying for the petition of him, the said Kaanapu, as administrator of the estate of the said Kaala-uahi Halao. IT IS ORDERED, that Thursday, the 16th day of November 1916, at ten o'clock in the forenoon be and the same is hereby appointed for hearing said petition at the Court room of this Court in Wailuku, Maui, T. H., October 7, 1916.

By The Court,  
V. C. SCHOENBERG,  
Clerk.

EUGENE MURPHY,  
Attorney of petitioner.  
Oct. 13, 20, 27, Nov. 3.

ALOHA LODGE NO. 3 KNIGHTS OF PYTHIAS.



Regular meetings will be held at the Knights of Pythias Hall, Wailuku, on the second Saturday and fourth Friday of each month.

All visiting members are cordially invited to attend.

A. G. MARTINSEN, C. C.  
F. A. LUFKIN, K. R. & S.

LODGE MAUI, NO. 984, A. F. & A. M.



Stated meetings will be held at Masonic Hall, Kahului, on the first Saturday night of each month at 7:30 P. M.

Visiting brethren are cordially invited to attend.  
C. C. CAMPBELL, R. W. M.  
W. A. ROBBINS, Secretary.



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ENGINEERS

HONOLULU

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FREIGHT AND PASSENGER

## 1916 SCHEDULE

STEAMER	Voyage	Leave S. F.	Arrive Honolulu	Leave Honolulu
Matsonia	32	June 14	June 20	June 28
Lurline	98	June 20	June 27	July 4
Wilhelmina	84	June 28	July 4	July 12
Manoa	31	July 5	July 12	July 18
Matsonia	33	July 12	July 18	July 26
Lurline	99	July 18	July 25	Aug. 1
Wilhelmina	85	July 26	Aug. 1	Aug. 8
Manoa	32	Aug. 1	Aug. 8	Aug. 15
Matsonia	34	Aug. 8	Aug. 15	Aug. 22
Lurline	100	Aug. 15	Aug. 22	Aug. 29
Wilhelmina	86	Aug. 23	Aug. 29	Sept. 5
Manoa	33	Aug. 29	Sept. 5	Sept. 12
Matsonia	35	Sept. 6	Sept. 12	Sept. 19
Lurline	101	Sept. 12	Sept. 19	Sept. 26
Wilhelmina	87	Sept. 20	Sept. 26	Oct. 3
Manoa	34	Sept. 26	Oct. 3	Oct. 10
Matsonia	36	Oct. 4	Oct. 10	Oct. 18

### PORTS OF CALL.

S. S. Matsonia.....To Honolulu and Mila.  
S. S. Wilhelmina.....To Honolulu and Mila.  
S. S. Manoa.....To Honolulu and Kahului.  
S. S. Lurline.....To Honolulu and Kahului.  
S. S. Lurline Carries Livestock to Honolulu and Kahului.  
SUBJECT TO CHANGE WITHOUT NOTICE.

## Time Table--Kahului Railroad Co.

Daily Passenger Train Schedule (Except Sunday)

The following schedule went into effect June 4th, 1913.

TOWARDS WAILUKU					TOWARDS KAU				
9	7	5	3	1	Distance	2	4	8	10
P.M.	P.M.	P.M.	P.M.	P.M.	Miles	P.M.	P.M.	P.M.	P.M.
5 33	3 30	1 25	8 42	6 35	15.3				
5 23	3 20	1 15	8 30	6 25		0	6 40	5 01	3 55
							6 50	5 00	4 55
5 20	3 17		8 27		12.0		3-3	6 52	5 17
5 10	3 07		8 17					7 02	5 17
5 09	3 05		8 15		8.4			7 03	5 18
5 00	2 55		8 05				9.8	7 15	5 20
4 58	2 53		8 03		5.5			7 17	5 27
4 52	2 47		7 57					7 24	5 34
4 51	2 46		7 56		3.4			7 25	5 40
4 45	2 40		7 50					7 33	5 48
4 44	2 39		7 49		1.4			7 35	5 54
4 40	2 35		7 45		0			7 40	6 04
								7 40	6 30

### PUUNENE DIVISION

TOWARDS PUUNENE					TOWARDS KAHULUI				
3	1	Distance	2	4	Distance	2	4	8	10
Passenger	Passenger	Miles	Passenger	Passenger	Miles	Passenger	Passenger	Passenger	Passenger
2 50	6 00	0			2.5	6 22	3 15		
3 00	6 10	2.5			0	6 12	3 05		

- All trains daily except Sundays.
- A Special Train (Labor Train) will leave Wailuku daily, except Sundays, at 5:30 a. m., arriving at Kahului at 5:50 a. m., and connecting with the 6:00 a. m. train for Puunene.
- BAGGAGE RATES: 150 pounds of personal baggage will be carried free of charge on each whole ticket, and 75 pounds on each half ticket, when baggage is in charge of and on the same train as the holder of the ticket. For excess baggage 25 cents per 100 pounds or part thereof will be charged.

For Ticket Fares and other information see Local Passenger Tariff I. C. O. No. 8, or inquire at any of the Depots.

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